

*Alone with the love of you
M.C.C.*

Lament of the Winds.	60
Op. 10, No. 2	
Harvest Slumber Song.	60
Op. 13, No. 2	
Oh my Love's like a red red rose . . .	40
Op. 17, No. 2	
The Sea hath its pearls	50
Op. 24, No. 1	
Schöne Wiege meiner leiden.	60
Op. 25, No. 2	
Abend im Thal.	25
Op. 27, No. 3	
Aus meinen Thränen sprissen.	35
Op. 28, No. 1	
A White Rose	40
Op. 29, No. 2	
Childe Harold	40
Op. 30, No. 1	
Creep into my heart	40
Op. 39, No. 2	
Winter Sunrise	50
Op. 41, No. 2	
The Heart's Country.	40
Op. 42, No. 4	

TWELVE SONGS

By

Ernest Whyte.

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HARVEST SLUMBER SONG

W. W. CAMPBELL
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E. WHYTE, Opus 13, No. 2

Andante Tranquillo

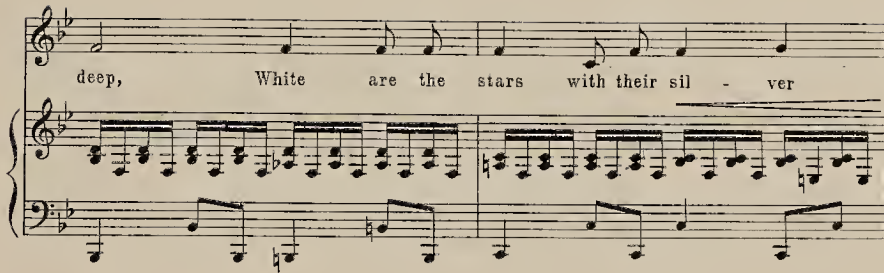
mp

Sleep lit - tle ba by sleep, sleep,

sleep. Red is the moon in the night's still

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deep, White are the stars with their sil - ver

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a key with two flats (B-flat and E-flat) and has a melody of quarter and eighth notes. The piano accompaniment features a busy right hand with sixteenth-note patterns and a simpler bass line.

wings Fold - ed in dream - ings of beau - ti - ful

The second system continues the vocal and piano parts. The vocal line has a melodic phrase with a slight rise and fall. The piano accompaniment maintains its rhythmic texture, with the right hand playing a continuous stream of sixteenth notes.

things, — And o - ver their cra - dle the night wind

The third system shows the vocal line with a long note followed by a series of eighth notes. The piano accompaniment continues with similar patterns, providing a steady accompaniment for the vocal melody.

sings, —

The fourth system features a vocal line with a long note and a piano accompaniment that includes a trill or grace-note figure in the right hand, marked with an '8' and a dashed line. The piano part continues with a steady bass line.

Sleep lit - tle ba - by sleep, sleep,

pp *rall*

sleep.

a tempo.

Soft in the lap of the moth - er night The wee ba - by

pp

stars all glow - ing and bright, Flut - ter their sil - ver wings and

pp

crow To the watch - ful winds that kiss as they

blow, — Round the air cra - dle that swings so

low Down in the lap of the moth - er night.

pp *rall* *allegro*

Sleep lit - tle

ba - by sleep, sleep, sleep. Red is the

moon in the night's still deep, And the wee ba - by

stars are all fold - ed and kissed In a lu - mi - nous

era - dle of sil - ver mist, And if ev - er they

wak - en the winds cry Whist, —

8

Sleep lit - tle

molto

ba - by sleep, sleep, — sleep.

rall. e dim. *mp*

